

The international traveling play is in Amsterdam

With her solo performance **Mrs. Picasso**, actress **Carlijn van Ramshorst** premiers in the Netherlands during the Amsterdam Fringe Festival, from September 6- 9.

Mrs. Picasso is a unique solo performance about the struggle between art and love, heard through the stories of two of Pablo Picasso's women. There is Olga Khokhlova, the woman Picasso never divorced, and Françoise Gilot, the only woman who dared to leave him. Both ladies are vividly portrayed by Carlijn in a captivating performance in which she explores the boundaries between love and art, between madness and sanity and between leaving and staying. The third woman is Carlijn herself, who breaks through the conventions of theater in a gutsy yet playful way. As writer and director Harry Piekema says, 'Carlijn could have easily been Picasso's muse'.

The idea for this play was born out of the desire to travel the world with just a backpack and being able to perform everywhere. The result is the truest form of 'theatre in a backpack'; with only 2 outfits and a beamer, Carlijn can perform literally everywhere.

Time Out Shanghai:

"It isn't difficult for the audience to be captivated from the minute Ramshorst enters the stage and stay engaged with the emotional turmoil of the tale of two women in Picasso's life. Ramshorst's acting truly captures the essence of Khokhlova. It's **intense and heartbreaking**, truly enjoyable to watch."

Mrs. Picasso saw her debut in Shanghai and Carlijn has packed her backpack to travel to Europe. First with a few performances at the acclaimed Amsterdam Fringe Festival. After that, it is onwards to 'Beelden aan Zee' in Scheveningen, the Netherlands.

By performing surrounded by Plcasso's sculptures, this exhibition turns into the perfect venue for Mrs. Picasso - a unique location, combining love and art.

An idea by Carlijn, she formed it into a play together with **Harry Piekema** (a well-known Dutch tv and theatre actor). He wrote the script and is the director.

Carlijn van Ramshorst is back on Dutch soil after performing for 4 years in different English-language theatre plays in Shanghai, like *No Exit* and *Interview*. Next to Mrs. Picasso, she can also be seen in the symphonic movie *Firebird*, which travels the world's biggest orchestra halls. Children will know Carlijn as the host/actress of *Huisje Boompje Beestje*, broadcasted on Dutch national television (NPO3), which she has loved hosting for 5 years.

Listing information:

Mrs. Picasso can be seen at the Amsterdam Fringe Festival from September 6 - 9, in Theater Perdu, Kloveniersburgwal 86, Amsterdam.

For tickets & schedule: http://amsterdamfringefestival.nl/en/programma/mrs-picasso/

This play is in English.

.For further information, interviews or images: info@mrs-picasso.com